INAUGURAL
2020 YOUTH SOLO BRASS COMPETITION

hosted by
The New England Brass Band

Open to New England residents and students ages 14-21 on all brass instruments

Cash prizes, scholarships for music study, and a solo performance with the New England Brass Band at the International Trumpet Guild Regional Conference hosted by Bridgewater State University

Applications due December 31, 2020
Final round February 3, 2020
Performance March 1, 2020

Registration and guidelines at www.newenglandbrassband.org
2020 Youth Solo Brass Competition

The New England Brass Band is overjoyed to announce our Youth Solo Competition, held in Wilmington in February, 2020! See rules and regulations below:

Eligibility
1. Competitors must be between the ages of 14 and 21 as of February 1, 2020.
2. Competitors must play a brass instrument (need not be a traditional British Brass Band instrument).
3. Applicants must be a resident of Massachusetts, Maine, Connecticut, New Hampshire, Rhode Island, or Vermont. This includes students attending a college or university in one of the states listed.
4. All applicants invited to participate the finalist round in Wilmington, MA, will be required to show proof of age and residence. Failure to do so will result in immediate disqualification.

How to Enter
1. All competitors must perform a solo work composed originally for a brass instrument for which brass band accompaniment currently exists. Please see https://www.justmusicuk.com/browse for a non-comprehensive list of possible works.
2. Upload your video to YouTube per the guidelines provided below.
3. Complete the online application: https://forms.gle/e9WjAYwaxDGKJJPBA
4. Submit the application fee in the amount of $65 to The New England Brass Band, via PayPal to treasurer@newenglandbrassband.org. In the memo line, you MUST include the applicant’s name, e-mail address, and mailing address for accurate payment processing.

Preliminary Competition
1. Applicants should upload a video recording to YouTube. Please adhere to the following guidelines:
   - Solos should be performed with piano accompaniment.
   - Video/audio recording quality is not a conscious consideration. However, a minimum standard is advised. In general, iPhone 7 or later video and audio, placed adequately far enough away, should provide sufficient quality.
   - Videos should be unedited and free from digital manipulation and enhancement.
   - Videos should be marked public unlisted.
   - In the “information” line, applicants should provide name, location, and date recorded.
   - Solos should be performable in 8 minutes or less. One cut is allowed. Solos that take longer will be considered, but only secondarily to applicants that follow this guideline.

Final Competition
1. Finalists will be notified by January 15, 2020, and will be expected to participate in the competition Finals. The Finals will be held the evening of February 3, 2020, at Wilmington Congregational Church in Wilmington, MA.
2. Applicants should play exactly what they submitted for the preliminary round and plan to bring their own piano accompanist.
3. If an applicant cannot be present at this date, location, and time, an alternate from the Preliminary Competition may be selected to compete as a finalist.
4. First Place winner will receive a $500 cash prize and the opportunity to perform in concert with the New England Brass Band in March 2020 (exact date TBD). The New England Brass Band reserves the right to also name a Second Place winner, to whom the opportunity to perform in concert with the New England Brass Band may also be presented.

Judging
1. Preliminaries: Judging of the audition recordings will be done by professional conductors, brass musicians, and educators; judging will be based entirely on the performances submitted in the preliminary recordings. Although presentation is not the primary consideration for selection, special care should be taken to ‘look the part’ however possible, as NEBB is selecting for a ‘whole package.’ This includes performance etiquette, wearing appropriate attire, etc.
2. Finals: Judging of the live performances in the final competition on the evening of February 2, 2020, will be done by three or more professional musicians chosen from within the New England Brass Band, or from brass band alumni. Judging will be based upon the same criteria as the preliminary competition.

Please contact the Competition Chair with questions:
Andrew Harms
andrewbharms@andrewbharms.com
(512) 619-6986
2020 Youth Solo Brass Competition Checklist

- Are you between the ages of 14 and 21 years old as of February 1, 2020?
- Are you a resident of New England and/or attend a school located in New England?
- Do you play a brass instrument?
- Does your piece have brass band accompaniment available for rent or purchase?

If you answered YES to all of the above questions, you are qualified to enter!

1. Make a Preliminary Recording
   - UNEDITED VIDEO, with piano, 8 minutes or less, one cut to the piece allowed for time.
     - Did you wear nice clothes?
     - Is the sound quality representative of your abilities?

2. Upload to YouTube
   - Include your name, location, and date recorded in the ‘information’ box
   - Make sure the quality is set to best possible
   - Be sure the video is marked ‘public unlisted.’
   - Submit on or before 11:59 PM EST December 31, 2019. NO EXCEPTIONS.

3. Complete online application
   - https://forms.gle/e9WjAYwaxDGKJJPBA
   - Make sure every field is completed!

4. Pay entry fee of $65, via PayPal, to treasurer@newenglandbrassband.org.
   - Be sure to include applicant’s name, e-mail address, and mailing address so we know to whom the fee applies!

You’re all done! By submitting an application, entrants agree to the terms and results of the competition. Applications that do not adhere to the guidelines will not be considered. Entry fee is non-refundable. Changes to the application will not be accepted after December 31, 2019. Limit one application per person. Appeals will not be considered. It is our goal to provide constructive comments to those who are not selected. Thank you for entering. Good luck!